



RSCDS Stirling Summer Dance  
20th July 2024

Marian Anderson's Band

Bridge of Allan Parish Church, Keir Street, Bridge of Allan. FK9 4NW



**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

**Robert M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.  
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.  
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right  
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

**THE DIAMOND JUBILEE (J4x32) 4C set**

**Robert M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**SANDS OF MORAR (S8x32) 3C (4C set)**

**Barry Priddey RSCDS Bk 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls  
25-32 1s+2s dance the Tourbillon : -  
` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

**PORTNACRAIG (R8x32) 3C (4C set)**

**Linda Gaul RSCDS Bk 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**\*\* THE TORRIDON CROSS (J4x48) 4C set**

**John Brenchley The Other Kangaroo Paw**

- 3s and 4s start on opposite sides  
1- 8 1s+4s cross RH, cast to 2nd/3rd places, 1s+4s dance LH across remaining in middle with 1s facing 2s, 3s facing 4s  
9-12 1s+2s **also** 3s+4s turn RH once round. 1s+4s in middle chase anticlockwise 1 place round to finish BtoB in centre with 1s facing Men's side, 4s facing Ladies' side  
13-16 1s+4s set to corners and partner (as "Hello-Goodbye") to finish BtoB in centre with 4s facing up, 1s facing down  
17-28 All dance Interlocking diagonal reels of 4 giving LH across in centre. Finish as end bar 16  
29-36 1s+4s dance RSh round "corner" into centre, dance RH across, retain ptrn's hand with 1s turning to face down/ 4s face up  
37-40 1s+4s cross out of ends and cast up/down to finish 2 4 (1) (3)  
41-48 All turn partner RH, all circle 8H round 1/2 way to finish 3 1 (4) (2)

**CUILLINS OF SKYE (S8x32) 3C (4C set)**

**Roy Goldring 4 SCDs 1978**

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple  
25-32 3s+1s+2s dance the Knot

**FINDLATER CASTLE (R8x32) 3C (4C set)**

**Bill Forbes Banffshire Jubilee Bk**

- 1- 8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out  
9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...  
17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way  
25-32 All Set+Link for 3 twice

**THE CHEQUERED COURT (J8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 42**

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cmrs, 1s dance Pass+Turn with 4th cmrs & twirl round to BtoB facing own sides  
17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

**STAIRCASE IN STYRIA (R5x40) 5C set**

**Margaret Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB - No stepping up or down until bar 27

**\*\* TO BE CALLED**

**RAMADAN-CE (R8x32) 3C (4C set)****John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**BEST SET IN THE HALL (J8x32) 3C (4C Set)****Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**\*\* FAR NORTH QUEENSLAND (S5x32) 5C set****John Brenchley The Other Kangaroo Paw**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)  
 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions  
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)  
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

**NONE SO PRETTY (R8x40) 3C (4C set)****Thomas Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)  
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides  
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across  
 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...  
 33-40 1s+2s dance Allemande

**THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set****L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out  
 33-48 All dance full Schiehallion Reel. 2 3 4 1

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE BLACK MOUNTAIN REEL (R5x32) 5C set****Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners  
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again  
 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners  
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place. 2 4 1 5 3

**MAJOR IAN STEWART (J8x32) 3C (4C set)****John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back