



# RSCDS Stirling Summer Dance

14th September 2024

James Coutts's Band

Bridge of Allan parish Church, Kier Street Bridge of Allan, FK159 4NW



## THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

## FAREWELL TO CRUMLIN (J4x32) 4C set

Wilson Brown RSCDS Bk 32

- 1-8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)  
 9-16 1s+2s (centre couples) dance LH across as 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides  
 17-24 All dance full reels of 4 on sides  
 25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

## CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)  
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up  
 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places  
 25-32 1s+2s dance the Knot. 2 1 3

## THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

## \*\* PRINCE CHARLIE'S QUICKSTEP (J4x48) 4C set

John Drewry Summer Coll 8

- 3s and 4s start on opposite sides  
 1-8 1s and 4s set, 1/2 turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place  
 9-16 1M+4L double Fig of 8 with 2s at top (1M+4L cross down, 2s dance up) while 1L+4M double Fig of 8 with 3s at bottom (1L+4M cross up, 3s dance down)  
 17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2s+3s (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1s on Men's side, 4s on Ladie's side  
 25-32 1s+4s RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1s face up and 4s down (in line across Men in centre)  
 33-40 1s+4s in line rotate clockwise 1/2 way, 1L dances down between 3s and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)  
 41-48 All circle 8H round and back

## CHERRYBANK GARDENS (S3x32) 3C Set

John Drewry Bankhead Bk 1

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3  
 9-16 2s+1s set, 2s cross RH while 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across  
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...  
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

## REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

- 3s & 4s start on opp sides  
 1-8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner  
 9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre while 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticlockwise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise  
 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides  
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

## BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

## POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1-8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners while 2s & 5s change places RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners  
 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

## \*\* TO BE CALLED

**THE INIMITABLE DEREK (R8x32) 3C (4C set)****Roy Goldring**

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
- 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
- 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

**\*\* LET THE HACKLES RISE (J4x48) 4C set****John Drewry Canadian Bk**

- 1- 8 All circle 8H round & back
- 9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
- 17-24 All dance reels of 4 on sides
- 25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
- 33-40 Men dance RH across **as** Ladies dance LH across & all change places with partner (3s start) to dance Men LH across & Ladies RH across
- 41-48 3s followed by 1s+4s+2s dance up to top & cast to finish 2 4 1 3

**MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)****John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

**THE RECUMBENT STONE (R5x48) 5C set****John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

**MISS ALLIE ANDERSON (J8x32) 3C (4C set)****Mina Corson RSCDS Leaflet Dances 16**

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

**THE BYRON STRATHSPEY (S3x32) 3C set****John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

**CADDAM WOOD (R5x32) 5C set****J Mitchel SCD Archives**

- 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
- 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
- 17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
- 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4 Repeat with new partners 4 more times

**EQUILIBRIUM (J8x32) 3C (4C set)****Ian Barbour SCD Archives**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners
- 9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3
- 17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
- 29-32 1s set & cross RH. 2 1 3

**CITY OF STIRLING REEL (R8x32) 3C (4C set)****Roy Goldring & RSCDS Bk 53**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)