



RSCDS Stirling Summer Dance

24th June 2023

Jim Lindsay's Band

Bridge of Allan Parish Church, Keir Street, Bridge of Allan FK9 4NW



THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE COCKET HAT (J8x40) 3C (4C Set)

K Jones RSCDS Bk 44

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

CUILLINS OF SKYE (S8x32) 3C (4C set)

Roy Goldring 4 SCDs 1978

- 1-8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
 25-32 3s+1s+2s dance the Knot

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn 3/4 LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrnr Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face ptrnr. 1s+3s set to partners & turn 2H to own sides having changed places

** THE OUTER CIRCLE (R8x48) 3C (4C set)

Kenneth Reid Birmingham Diamond Jubilee Bk

- 1-8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
 9-16 1s+1st corners dance Diagonal Chain: -
 9-10 1s 1/2 turn 1st corners RH
 11-14 1s chase clockwise 1/2 way round outside of set while 1st corner persons turn LH 1.1/2 times
 15-16 1s 1/2 turn original 1st corner persons RH to face them
 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners
 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)
 33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)
 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnr, 1s dance Pass+Turn with 4th crnr & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

Walsh RSCDS Bk 9

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
 17-24 1s set to 2L, set facing down, set to 2M & back to places
 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
 41-48 2s+1s dance R&L

THE RUTLAND REEL (R8x40) 3C (4C set)**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE AVIATOR (J8x32) 3C (4C set)**Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**** RAISING THE ANCHOR (R5x32) 5C set****Iain Boyd**

- 1- 8 1s cross down to dance reels of 3 on opposite sides 1s end on opposite sides
 9-16 5s cross up to dance reels of 3 on opposite sides 5s end on opposite sides while 1s dance 1/2 Fig of 8 round 2s & 1.1/2 turn RH to face out
 17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
 25-32 1s cast to 5th place as others step up on bars 27/28, 5s+1s 1.1/2 turn RH

BEST SET IN THE HALL (J8x32) 3C (4C Set)**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
 Repeat from new positions in Strathspey then twice in Reel time back to original places

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

RODNEY'S RANT (J8x32) 3C (4C set)**Ann Dix QE Diamond Jubilee**

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

**** Dances will be called**