



RSCDS Stirling Summer Dance

2nd September 2023

Alasdair Macleod's Band

Bridge of Allan Parish Church, Keir Street, Bridge of Allan FK9 4NW



PORTNACRAIG (R8x32) 3C (4C set)

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
- 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
- 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

FAREWELL TO CRUMLIN (J4x32) 4C set

Wilson Brown RSCDS Bk 32

- 1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)
- 9-16 1s+2s (centre couples) dance LH across as 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
- 17-24 All dance full reels of 4 on sides
- 25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

CADDAM WOOD (R5x32) 5C set

J Mitchel SCD Archives

- 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
- 9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
- 17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
- 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

Repeat with new partners 4 more times

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

** THE DARLINGTON DANCER (M-(S2x40+R2x40) 4C set

John Brenchley, March 2020

3s & 4s start on opposite sides

- 1- 8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4); 1s & 4s dance 1/2 Fig 8 round end couples. 2 (1) 4 (3)
 - 9-16 1s+4s dance LH across, face up/down on sides; all dance 1/2 RSh reels of 4 on sides. End facing down/up on sides. (3) 4 (1) 2
 - 17-24 3s+4s also 1s+2s turn 1.1/4 RH on sides into 2 lines of 4 across; all dance 1/2 RSh reels across
 - 25-32 3s+4s also 1s+2s turn 1.1/4 RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners & all 4 couples set
 - 33-40 All 1/2 turn partner 2H, pull back RSh & dance out to sides; 3s+1s+4s+2s circle 8H 1/2 round to left. End (2) (4) 1 3
- Repeat once as Strathspey then twice as Reel (RH turn 33-34)

THE KENORA REEL (R8x32) 3C (4C set)

John Drewry Bankhead Bk 2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

THE TREASURER (J8x32) 3C (4C set)

A N Shearer Bannockburn 700

- 1- 8 1s set, cast (2s step up), meet to lead down, cross below 3s & cast up into 2nd place opp. sides
- 9-16 2s+1s+3s advance (2 steps), retire (2 steps). 1s turn RH to face up in promenade hold (1L on right of 1M)
- 17-24 1s+2s dance 1/2 RSh reel of 3 (1s pass 2L RSh), 1s+3s dance 1/2 RSh reel (1s pass 3M RSh)
- 25-32 1s (in prom. hold) dance up, cross, cast to 2nd place opp. sides (2) (1) (3); 2s+1s+3s turn partners RH 1.1/2 times to own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set

Sue Petyt Dunblane Holiday <https://suepetyt.e-cribs.org/>

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

** DANCES WILL BE CALLED

Compiled by Charles Upton.

MINICRIB

Deeside Caledonian Society.

BURNIEBOOZLE (R8x32) 3C (4C set)**David G Queen Southport 1**

- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
 17-28 Dance to Corners & Set: (12 bars)
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

AIRD OF COIGACH (J4x48) 4C set**John Bayly Imperial Bk 3**

- 1-8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
 17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
 21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
 33-40 All dance Snowball Grand Chain for 4 cpls: -
 `End couples cross RH & change places LH on side with side persons
 `Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides
 41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**John Bowie Dickson Dunedin 1**

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

**** MRS STUART LINNELL (R8x40) 3C (4C set)****J Bayly Imperial Bk 3**

- 1-8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)**Gillian Jennings Birmingham Diamond Jubilee Bk**

- 1-8 1s+2s Set & Rotate : -
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstsns)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

THE MINISTER ON THE LOCH (S3x32) 3C set**Roy Goldring 24 G & S Dances**

- 1-8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MRS STEWART'S JIG (J8x32) 3C (4C set)**Frans Ligtmans RSCDS Bk 35**

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**** DANCES WILL BE CALLED**