



RSCDS Stirling Summer Dance

16th September 2023

Frank Thomson's Band

Bridge of Allan Parish Church, Keir Street, Bridge of Allan FK9 4NW



THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE IMMIGRANT LASS (J4x32) 4C set

Morton Jay RSCDS Bk 39

- 1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
- 9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
- 17-24 3s+1s dance full Ladies' Chain
- 25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

BONNIE INA CAMPBELL (S8x32) 3C (4C set)

George Will RSCDS Bk 37

- 1- 8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2nd place & turn LH 1.1/4 times to face 1st corners
- 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns while crnrs chase cl'wise to next crnr
- 25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstrn) & 1/2 reel with 2nd corner (pstrn) & passing RSh cross to own side

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

** PRINCE CHARLIE'S QUICKSTEP (J4x48) 4C set

John Drewry Summer Coll 8

3s and 4s start on opposite sides

- 1- 8 1s and 4s set, 1/2 turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place as 1M casts back to place while 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place as 4M casts back to place
- 9-16 1M+4L double Fig of 8 with 2s at top (1M+4L cross down, 2s dance up) while 1L+4M double Fig of 8 with 3s at bottom (1L+4M cross up, 3s dance down)
- 17-24 1M+4L also 1L+4M set, change places RH, all set, 4L and 1L dance across to other side between 2s+3s (who cast up/down to 1st/4th place) while 1M and 4M dance across to end BtoB facing partners 1s on Men's side, 4s on Ladies side
- 25-32 1s+4s RSh reel of 4 across and end with Men giving RH in passing and LH to partner so that 1s face up and 4s down (in line across Men in centre)
- 33-40 1s+4s in line rotate clockwise 1/2 way, 1L dances down between 3s and casts up to 3rd place as 4L dances up and casts to 2nd place while Men continue to rotate to new places (opposite partners)
- 41-48 All circle 8H round and back

CAPE TOWN WEDDING (S8x32) 3C (4C set)

Tom Kerr RSCDS Bk 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

HUNTER'S MOON (J4x32) 4C set

John Drewry Bankhead Bk 4

3s & 4s start on opp sides

- 1- 8 2s+3s set & dance "La Baratte" with partners : -
Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
- 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
- 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4
- 25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 (1) (3)

WE'VE NAE ELECTRIC (R5x32) 5C set

Gary Coull Banffshire Jubilee Bk

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
- 9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4L in & down to start)
- 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
- 25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

** DANCES WILL BE CALLED

Compiled by Charles Upton.

MINICRIB

Deeside Caledonian Society.

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1-8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1-8 1s+2s Set & Rotate:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**** THE HOY TENSOME (R5x40) 5C Sq Set**

Jessie Stuart

- Square set - 5s in centre facing 1s
 1-8 1s+5s+3s dance parallel RSh reels of 3 up/down set (1s+5s pass RSh to start)
 9-16 5s dance up between 1s, divide & cast round 1s to meet in centre & turn 1.1/4 RH (or birl) to face 2s
 17-24 2s+5s+4s dance parallel RSh reels across (2s+5s pass RSh to start)
 25-32 5s dance out between 2s, divide & cast round 2s to meet in centre & turn 1.3/4 RH (or birl) to face 1s
 33-40 5s+1s dance 1/2 RH across, 1s+4s repeat, 4s+3s repeat, 3s+2s repeat. 2s now in centre facing new 1s ready to repeat

BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s (bottom 2 couples) Set & Rotate:-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides
 1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

N M Grant RSCDS Bk 32

- 1-8 1s+2s+3s set, cross RH, set & cross back RH
 9-20 1s+2s+3s dance 3 couple R&L
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

**** DANCES WILL BE CALLED**