





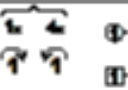



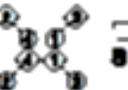


MAXWELL'S RANT					8x32 R
		$X_R \uparrow$			212 $T_R$

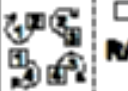




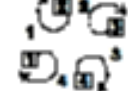


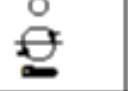

Adapted from THE RSCDS Book 13.19 RSCDS register vol.

JOIE DE VIVRE						8x32 J
$S \uparrow$		212 $T_R$	212 	2x 2x 2x $D$	2x 2x 2x $S T_{R2}$	212 $A$


Adapted from MAXWELL'S THE RSCDS Book 20.1. RSCDS Many Popular Dances Vol 2 RSCDS register vol.

THE DIAMOND JUBILEE				4x32 J
14 $T_{R2}$			2 2x 4x 3 	2 2x 4x 3 
	4x 2x $S X_R \ S X_L$	2 4x 2x 2 $S X_R \ RA \ S X_R$	2x 4x 2x 2x $S X_R$	


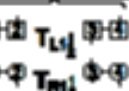
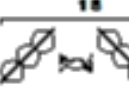
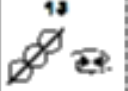

Adapted from Campbell, 1971, RSCDS Book 21.1 RSCDS register vol.

THE PIPER AND THE PENGUIN						88 R	
	$RA$		$LA$		$RA$		$LA$
12 $T_{R2}$		12 $RL$	24 $R$				
		ALL $T_{R2}$	PROSE 				


Ray Gilling, 1976, Dance Hall RSCDS register vol.

CASHMERE SHAWL				8x32 S
$T_R \ S X_L \ \uparrow$	$T_R \ T_L \ T_R \ T_L$		3 1 2 3 4 1 2 3 4 $X_R \ X_L \ X_R$	


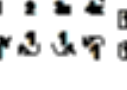
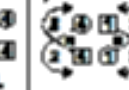

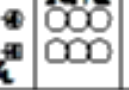
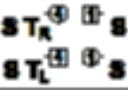
John Dyer, 1967, Dance Hall RSCDS register vol.

THE RECUMBENT STONE					5x48 R
2 2 4 $S$	1 2 3 4 6 $T_R \ S \ T_R$			2 2 4 6 8 $T_{R2}$	
1 2 	1 2 	1 2 3 4 6 $T_{R2}$	2 1 $T_{R2}$		


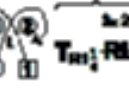
John Dyer, 1972, Goodbye Book 1 RSCDS register vol.

LES REMPARTS DE SÉVILLE						8x32 J
$S \uparrow$		1x $T_L \ S$	1x $S \ S$	2x 1x 3x $S \ X_R$	6	

Aliénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

THE FLOWER O' THE QUERN				3C & 4C on opp. sides	4x32 S
1 2 2x 4x $S$				$X_L$	
	2 4x 1 2x $S \ T_R \ S \ T_L$			$X_L$	

John Dyer, 1977, Goodbye Book RSCDS register vol.

CRAMOND BRIDGE				8x32 R
$X_R \ \uparrow$	$X_L \ \uparrow$			212 $T_R$

Math Fox, 1976, Lehrer, Adlin Book RSCDS register vol.

