

# RSCDS Stirling Summer Dance 20th July

**1 THE AUSTRALIAN LADIES** **8x32 R**

Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

**6 CUILLINS OF SKYE** **8x32 S**

Roy Goldring, 1977, RSCDS 4/1978 3C/4C longwise set.

**2 THE DIAMOND JUBILEE** **4x32 J**

Robert M Campbell, 1961, RSCDS Book 31.1 4C/4C longwise set.

**7 FINDLATER CASTLE** **8x32 R**

Bill Forbes, 2004, Craglevar 5, Jubilee Book (Banffshire) 3C/4C longwise set.

**3 SANDS OF MORAR** **8x32 S**

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.

**8 THE CHEQUERED COURT** **8x32 J**

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**4 PORTNACRAIG** **8x32 R**

Linda Gaul, 1988, RSCDS Book 36.1 3C/4C longwise set.

**9 STAIRCASE IN STYRIA** **5x40 R**

Margaret Gray, CD booklet of The Sunday Class Book 2 5C/5C longwise set.

**5 THE TORRIDON CROSS** **4x48 J** 3C & 4C start on opposite sides

John Brenchley, 2013 4C/4C longwise set.  
The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rscdswa/theotherkangaroopaw.htm

**11 RAMADAN-CE** **8x32 R**

John Drewry, 2000, Turkish Set 3C/4C longwise set.

**12 BEST SET IN THE HALL** **8x32 J**

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**13 FAR NORTH QUEENSLAND 5x32 S**

1 5 $X_R$	$\overbrace{1x} \overbrace{5x}$ $\uparrow \uparrow$	$\overbrace{2(1)} \overbrace{1(3)} \overbrace{5(4)}$ $(3) (4) (3)$	$\overbrace{1-1} \overbrace{5-5}$ $S \circ \circ \circ S$
$\overbrace{2-5} \overbrace{5-3}$ 2	$\overbrace{3-1} \overbrace{1-4}$ 4	$5x \ 1x$ $T_L$	$\overbrace{2-5} \overbrace{5-3}$ 3
$\overbrace{3-5} \overbrace{5-4}$ 4	$\overbrace{2-1} \overbrace{1-3}$ 2	$5 \ 1$ $T_L$	$\overbrace{2-7} \overbrace{7-4}$ 3
$\overbrace{3-5} \overbrace{5-4}$ 4	$\overbrace{2-1} \overbrace{1-3}$ 2	$5 \ 1$ $T_L$	$\overbrace{2-7} \overbrace{7-4}$ 3

John Branchley, 2011  
The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rscdswa/theotherkangaropaw.htm

**14 NONE SO PRETTY 8x40 R**

$T_R$	$T_{L1\frac{1}{4}}$	$\overbrace{2} S_2 \overbrace{-3}$ $\overbrace{1} S T \overbrace{1}$ $\overbrace{2} S_2 \overbrace{-3}$	$\overbrace{2-1-3}$ $S_2$	$\circ$ $\circ$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$1 \ 2$ <b>A</b>
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Wilson, 1816, RSCDS Book 19.1

**15 THE ELEPHANT'S STAMPEDE 4x48 J**

$(8)$	$\overbrace{2} \overbrace{2}$ $\overbrace{1} \overbrace{1}$ 4 4	$\overbrace{2-2}$ $\overbrace{1-3}$ $\overbrace{1-3}$ $\overbrace{4-4}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{4}$	$\overbrace{4}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$RL$ $RL$	$\overbrace{-4}$ $\overbrace{-3}$ $\overbrace{-3}$ $\overbrace{-2}$
$\overbrace{3-1}$ $\overbrace{4-4}$ $\overbrace{2-2}$ $\overbrace{3-1}$	$T_{R1\frac{1}{2}}$ to Square set	$T \circ S T \circ S$	Schellion Reel	$\overbrace{4}$ $\overbrace{3}$ $\overbrace{2}$ $\overbrace{1}$	$R_3$	12 bars

Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book

**16 CITY OF BELFAST 3x32 S**

$\overbrace{1} \overbrace{2}$ $\overbrace{1} \overbrace{2}$	$\overbrace{1-2} T_{L1\frac{1}{4}}$ $\overbrace{1-2} T_{R1\frac{1}{4}}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$S \ S$ $S$	$\overbrace{2-1-3}$ $X_R$	Espagnoles $\overbrace{1} \overbrace{3}$ $\overbrace{1} \overbrace{3}$ $\overbrace{3} \overbrace{1}$	$\overbrace{3} \overbrace{1}$ $T_R T_L$
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

**17 THE BLACK MOUNTAIN REEL 5x32 R**

$X_R$	$\overbrace{1} \overbrace{3}$ $\overbrace{2} \overbrace{1}$ $\overbrace{2} \overbrace{1}$	$\overbrace{1} \overbrace{3}$ $\overbrace{2} \overbrace{1}$ $\overbrace{2} \overbrace{1}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$\overbrace{1} \overbrace{3}$ $\overbrace{2} \overbrace{1}$ $\overbrace{2} \overbrace{1}$	$1 \ 3$ $T_L$
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Derek Haynes, 1968, Camforth Collection 3, RSCDS Thirty Popular Dances Vol 2

**18 MAJOR IAN STEWART 8x32 J**

$1 \ 2$ $T_{R2}$	$2 \ 1$ $RA$	$T_R$	$2 \ 1 \ 3$ $\circ$ $\circ$	Hello-Goodbye $S \ S \ S T$	$2 \ 1 \ 3$ $\circ$ 6 steps	$ALL$ pivot left to 2 1 3
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John Drewry, 1966, RSCDS Book 35.4

**19 MAIRI'S WEDDING 8x40 R**

$T_R$	$T_{L1\frac{1}{4}}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$\overbrace{2}$ $\overbrace{1}$ $\overbrace{1}$ $\overbrace{2}$	$R$	$\overbrace{2} \overbrace{1} \overbrace{3}$ $(6)$
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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2