

# RSCDS Stirling Summer Dance 31st August

**1 SWISS LASSIE 8x32 R**

Rosli Betsche, RSCDS Book 39.1 3C/4C longwise set.

**7 THE LUCKENBOOTH BROOCH 8x32 J**

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28 3C/4C longwise set.

**2 IT'S JUST FOR FUN 8x32 J**

Roy Fidler, 1984, RSCDS Book 33.6 3C/4C longwise set.

**8 AIRD OF COIGACH 4x48 J**

John Bayley, 1975, Imperial Book 3.13 4C/4C longwise set.

**3 JOHNNIE WALKER 64 S + 64 J**

Norman & Helen Robson, 1977, Whisky Collection 4C/4C square set.

**9 THE PEAT FIRE FLAME 8x40 R**

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

**4 THE SPRING FLING REEL 8x40 R**

Samantha Burton, 2014, RSCDS Book 50.1 3C/4C longwise set.

**10 BLOOMS OF BON ACCORD 3 & 4 cross on 2nd chord 4x32 R**

John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

**5 THE DANCING MASTER 96 J**

John Drewry, 1989, Donside Book, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**11 TORRIDON LASSIES 8x40 J**

John Brencley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**6 KILKENNY CASTLE 8x32 S**

Bill Forbes, Craigevar Book 2 3C/4C longwise set.

**12 JEAN MARTIN OF ABERDEEN 3x32 S**

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

**13 RAISING THE ANCHOR** **5x32 R**

1 2 3 	3 4 5 	① 2 3 4 ⑤ 	5x 1x 
$T_R 1\frac{1}{2}$	$T_R 1\frac{1}{2}$	Figures of Eight (on sides)	$T_R 1\frac{1}{2}$

Iain Boyd, 2001, Vive La Danse! 5C/5C longwise set

**14 CITY LIGHTS** **8x32 J**

$T_R 1$	$T_L 1\frac{1}{4}$	2 3 ① ① ② ③ Allemande turn W turns under M's R arm	$T_L 1\frac{1}{4}$ 2 3 
3 ① 2 ③ ① 2 Allemande turn W turns under M's R arm	1x 3x 2x $T_L 1\frac{3}{4}$	② ① ③ ② ① ③ <b>RA</b>	2 1 3 <b>T<sub>R</sub></b> or birl

Nicola Scott, 2015, RSCDS Book 52.1 3C/4C longwise set

**15 THE ORCHARDS OF CO. ARMAGH** **3x32 S**

①-②-③ ①-②-③ <b>S</b>	3x 2x 1x 3x 1x $T_R 3\frac{3}{4}$	③-③-①-① 	② ① ③ ③ ① ② 
①-①-③-③ 	③-③-①-① <b>ST</b>	3 1 2 	3 1 2 <b>T<sub>B</sub></b>

Jirity Anderson, RSCDS Book 53, Belfast Platinum Anniversary 3C/3C longwise set

**16 THE PHANTOM PIPER** 3C & 4C start on opposite sides **4x32 J**

1 2 3x 4x <b>S</b>	1 2 3x 4x $T_R 1\frac{1}{2}$ ① ① $T_R 1\frac{1}{2}$	② ③ 	2x 1x 4 3 <b>S X<sub>R</sub> RA T<sub>R</sub> 1\frac{1}{2} S X<sub>R</sub></b>
② ④ ① ③ ④ ① ③ ② 	① ③ ② ④ 	3 1 4x 2x <b>RL</b>	

Barry Priddey, The Phantom Piper Set 4C/4C longwise set

**17 THE LAIRD OF MILTON'S DAUGHTER** **8x32 J**

<b>S X<sub>R</sub></b>	① $T_L$ Corner chain	$T_R 1\frac{1}{2}$ ② $T_L$ ③ $T_R 1\frac{1}{2}$ $T_L 1\frac{1}{4}$	<b>R</b> 2 1 3 ⑥
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Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set

**18 THE HIGHLAND RAMBLER** **8x40 R**

1 3 $T_R 1$	2 1 <b>LA</b>	2 ① 3 ① ① 3 ② ③ 	② ③ ① ① ② ③ 
<b>RA</b>	<b>LA</b>	2 3 ① ① 3 ② ③ <b>T<sub>R</sub></b>	2 1 3 ⑥

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set