



RSCDS Stirling Burns Dance
28th January 2022
Marian Anderson's Band
The Albert Halls, Dumbarton Rd, Stirling FK8 2QL



THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends Chicago 25th Anniv Coll

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande. 2 1 3
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face prtnr
1s+3s set to partners & turn 2H to own sides having changed places

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh)
End 5 3 4 1 2

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

SUENO'S STONE (R8x32) 3C (4C set)

N Grant

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

Sam Firth SCD Archives

- 1-8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1-8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Bk

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1-8 1s+2s Set & Rotate:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27

JIM'S HABERDASHERY (J8x40) 3C (4C set)

Alan MacPherson Bannockburn 700

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album

- 1-8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back

BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

- 1-8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
 17-24 3s+2s Set & Rotate:-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
 25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH