



RSCDS Stirling
Summer Saturday Dance
25th May 2019



Marian Anderson's Band
Bridge of Allan Parish Church, Keir St, Bridge of Allan FK9 4NW

THE AUSTRALIAN LADIES (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1-8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1-8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Bk

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1-8 All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon: -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
17-24 1s cross up to dance reels of 3 on own side At end 3s face out
25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1
1-8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
73-96 Repeat PART 1

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

BROADWAY (S3x32) 3C set

C Ronald Big Apple Coll / Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)

S Firth SCD Archives

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
 41-48 2s+1s+3s circle 6H round & back

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides