



RSCDS Stirling
Summer Saturday Dance
17th August 2019
Nicol McLaren's Band



Bridge of Allan Parish Church, Keir St, Bridge of Allan FK9 4NW

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

JOE MACDIARMID'S JIG (J4x32) 4C set

J Richards 5 SCDs 1982

- 1- 8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
25-32 All circle 8H round & back

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

THE BONNY BELLS OF HEATHER (R6x32) 6C Set

Jean Attwood Alexander Bk 8

- 4s+5s+6s start on opp sides
1- 8 1s & 6s turn RH, cast in 1 place & turn LH 1.1/2 times to end BtoB facing 2s/5s while 3s+4s dance RH across & LH back to places
9-16 1s+2s also 6s+5s dance reels of 4 across to end 1s/6s facing partner up/down (Ladies BtoB) while 3s+4s dance reel of 4 across (Men LSh & Ladies cast to start)
17-24 1s & 6s set, 3/4 turn into prom hold & Promenade round each other (RSh) to end on sides between 3s+4s (1s facing 3M & 6s facing 4M)
25-32 1s dance reel of 3 on sides with 3M+4L while 6s dance reels with 4M+3L (1s & 6s end in centre ready for RH across). 2 3 6(1)(4)(5)

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

Roy Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournee: -
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticlockwise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate: -
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

BANNOCKBURN 700 (J8x40) 3C (4C set)**Norma MacLeod Bannockburn 700**

- 1- 8 1s turn RH, cast. 2s+1s+3s set, 1/2 turn partners LH into allemande hold facing down
 9-16 2s+1s+3s dance reverse allemande
 17-24 3s+1s+2s set, 3s cross LH while 1s 1/2 turn LH & dance up, cast to 3rd place while 2s cross LH & cast up to 2nd place 3 2 1
 25-28 3s turn RH **while** 2s+1s change places RH on sides, 2s turn LH **while** 3s+1s change places LH on sides
 29-32 1s turn RH **while** 3s+2s change places RH on sides, 3s turn LH **while** 1s+2s change places LH on sides 2 1 3
 33-40 2s+1s+3s circle 6H round and back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

NEVER AT SEA (R3x48) or (R6x48) 6C Set**John C Haddow SCDs in Diagrams ed. 9**

- 4s & 5s & 6s start on opp sides
 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
 33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
 37-40 Repeat bars 33-36
 41-44 Repeat bars 33-36
 45-48 All turn partners RH 5 4 6(1)(3)(2)
 Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

GOWAN HILL (J4x32)- 4cpl set**Norma MacLeod, Stirling at 90**

- start 2s & 3s cross to opp sides**
 1- 4 1s cross Dn diag RH to 2nd pl (2s Up) while 4scross Up diag RH to 3rd pl (3s Dn1); then 1W, 4W and 1M, 4M ch pls on side LH:
 5- 8 1s 1/2 fig8 Dn thru 3s, 4s 1/2 fig8 Up thru 2s:
 9-16 4s1s set, 1/2 RH wheel then 2s1s and 4s3s set, 1/2 LH wheel to fin 1234:
 17-24 all Rof4 on sides (start 1s2s and 3s4s pass LSh to begin):
 25-28 1s, 4s cross RH then 1s+2s and 3s,4s ch pl LH on sides;
 29-32 AS 1W,4W and 1M,4M turn 1/2 on sides to ch pls ALSO 2s,3s turn RH to fin 2(4)(1)3: Rptx4.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
 `1s+3s set to partners & turn 2H to own sides having changed places

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back