

# RSCDS Stirling Summer Dance - 14th September 2019 - Colin Dewar

**1 PORTNACRAIG** **8x32 R**

|                      |          |             |             |
|----------------------|----------|-------------|-------------|
| <b>S</b> $T_{B_2^1}$ | <b>S</b> | $T_{R_2^1}$ | $T_{L_2^1}$ |
|                      |          |             |             |
|                      |          |             |             |
| <b>T<sub>R</sub></b> |          |             |             |

Linda Gaul, 1988, RSCDS Book 36.1 3C/4C longwise set.

**8 THE PHANTOM PIPER** **4x32 J**  
3C & 4C start on opposite sides

|                |                |                           |                |
|----------------|----------------|---------------------------|----------------|
| $1\ 2\ 3x\ 4x$ | $1\ 2\ 3x\ 4x$ | $2x$                      | $1x\ 4$        |
| <b>S</b>       | $T_{R_2^1}$    | $T_{R_2^1}$               | $S\ X_R$       |
|                |                |                           |                |
| $S\ X_R$       |                | $R\ A\ T_{R_2^1}\ S\ X_R$ |                |
|                |                |                           |                |
| <b>RL</b>      |                |                           | $3\ 1\ 4x\ 2x$ |

Barry Priddey, The Phantom Piper Set 4C/4C longwise set.

**2 JIM'S HABERDASHERY** **8x40 J**

|                            |             |             |             |
|----------------------------|-------------|-------------|-------------|
| <b>DOUBLE FIGURE EIGHT</b> | $T_{1_2^1}$ | $T_{1_2^1}$ | $T_{R_2^1}$ |
|                            |             |             |             |
| <b>T<sub>R</sub></b>       |             | <b>T</b>    |             |
|                            |             |             |             |

Alan Macpherson, Bannockburn 700 3C/4C longwise set.

**9 CADGERS IN THE CANONGATE** **8x48 R**

|                    |        |                  |        |
|--------------------|--------|------------------|--------|
| $1\ 2$             | $1\ 2$ | $1\ 2$           | $2\ 1$ |
|                    |        |                  |        |
| <b>S R A S L A</b> |        | $X_R\ T_{L_1^1}$ |        |
|                    |        |                  |        |
| <b>RL</b>          |        |                  |        |

Walsh, 1748, RSCDS Book 9.10 3C/4C longwise set.

**3 ST COLUMBA'S STRATHSPEY** **5x32 S**

|           |           |                      |                      |
|-----------|-----------|----------------------|----------------------|
| $2\ 4$    | $2\ 4$    | $1\ 2\ 3$            | $1\ 2\ 3$            |
| <b>RA</b> | <b>RA</b> | <b>T<sub>R</sub></b> | <b>T<sub>R</sub></b> |
|           |           |                      |                      |
| <b>S</b>  |           | <b>T<sub>R</sub></b> |                      |
|           |           |                      |                      |

Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

**10 THE ROYAL YACHT BRITANNIA** **8x40 R**

|           |           |           |     |
|-----------|-----------|-----------|-----|
| $1\ 2\ 3$ | $1\ 2\ 3$ | $2\ 1\ 3$ | $6$ |
| <b>S</b>  | <b>RA</b> | <b>LA</b> |     |
|           |           |           |     |

John Drewry, 2002, RSCDS Book 43.3 3C/4C longwise set.

**4 MRS STUART LINNELL** **8x40 R**

|           |           |                      |             |
|-----------|-----------|----------------------|-------------|
| $2\ 1\ 3$ | $2\ 1\ 3$ | $1\ 2\ 3$            | $2\ 1\ 3$   |
| <b>S</b>  | <b>S</b>  | $T_{L_4^3}$          | $T_{R_2^1}$ |
|           |           |                      |             |
| <b>S</b>  |           | <b>T<sub>R</sub></b> |             |
|           |           |                      |             |

John Bayly, 1976, Imperial 3.16 3C/4C longwise set.

**11 AIRD OF COIGACH** **4x48 J**

|                      |     |                      |              |
|----------------------|-----|----------------------|--------------|
| $1\ 2\ 3\ 4$         | $8$ | $1\ 2\ 3\ 4$         | $1\ 2\ 3\ 4$ |
|                      |     |                      |              |
| <b>X<sub>R</sub></b> |     | <b>X<sub>L</sub></b> |              |
|                      |     |                      |              |

John Bayley, 1975, Imperial Book 3.13 4C/4C longwise set.

**5 JENNIFER'S JIG** **8x32 J**

|                       |                       |                      |                      |
|-----------------------|-----------------------|----------------------|----------------------|
| $1\ 2\ 3$             | $1x\ 2x\ 3x$          | $1\ 2\ 3$            | $2\ 1$               |
| <b>SX<sub>R</sub></b> | <b>SX<sub>R</sub></b> | <b>T<sub>R</sub></b> | <b>T<sub>R</sub></b> |
|                       |                       |                      |                      |
| <b>S</b>              |                       | <b>T<sub>R</sub></b> |                      |
|                       |                       |                      |                      |

John Drewry, 1968, Silver City 3C/4C longwise set.

**12 JOHNNIE WALKER** **64 S + 64 J**

|                      |            |            |             |
|----------------------|------------|------------|-------------|
| $8$                  | <b>ALL</b> | <b>ALL</b> | $1\ 3$      |
|                      | $S\ T_R$   | $ST_L$     | $T_{R_1^1}$ |
|                      |            |            |             |
| <b>LADIES</b>        |            | <b>MEN</b> |             |
| <b>T<sub>◇</sub></b> |            | <b>R</b>   |             |
|                      |            |            |             |

Norman & Helen Robson, 1977, Whisky Collection 4C/4C square set.

**6 THE FLOWER OF THE QUERN**  
Boyd: The Cairdin' O't S32

**7 ANGUS MacLEOD** **2x64 R**

|              |            |            |        |
|--------------|------------|------------|--------|
| $2\ 3$       | <b>ALL</b> | <b>ALL</b> | $2\ 3$ |
| $\uparrow S$ | $X\ S$     | $X\ S$     | $T_R$  |
|              |            |            |        |
| <b>LA</b>    |            |            |        |
|              |            |            |        |

Alex T Queen, 1969, Dances of an Island Clan 4C/4C longwise set.

**13 WE'VE NAE ELECTRIC** **5x32 R**

|                      |                 |                      |                      |
|----------------------|-----------------|----------------------|----------------------|
| $1\ 3$               | $1\ 2\ 3\ 4\ 5$ | $2\ 1\ 3\ 4\ 5$      | $2\ 4\ 1\ 5\ 3$      |
|                      | <b>S</b>        |                      | <b>T<sub>R</sub></b> |
|                      |                 |                      |                      |
| <b>X<sub>R</sub></b> |                 | <b>T<sub>R</sub></b> |                      |
|                      |                 |                      |                      |

Gary Coull, Jubilee Book 1929-2004 5C/5C longwise set.

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14 **PINES OF PITLOCHRY** **8x48 J**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |

Sam Firth, SDA 77 3C/4C longwise set

15 **BUTTERSCOTCH AND HONEY** **4x32 S**

|  |  |  |  |     |     |
|--|--|--|--|-----|-----|
|  |  |  |  |     |     |
|  |  |  |  | 2 3 | 4 1 |

Jean Attwood, Alexander Leaflets 4C/4C longwise set

16 **THE LOCHALSH REEL** **8x40 R**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

Pat Burnett, Skye Collection 2 3C/4C longwise set.

17 **THE WHITE HEATHER JIG** **4x40 J**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

James Cosh, 22 SCD & 2 Others 4C/4C longwise set.

18 **DUKE OF PERTH** **8x32 R**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

The Ballroom, 1827, RSCDS Book 1.8 3C/4C longwise set.