



RSCDS Stirling  
Summer Saturday Dance  
22nd June 2019



Nicol McLaren's Band  
Bridge of Allan Parish Church, Keir St, Bridge of Allan FK9 4NW

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

**Roy Goldring**

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places  
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3  
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**THE DIAMOND JUBILEE (J4x32) 4C set**

**Robert M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**KILKENNY CASTLE (S8x32) 3C (4C set)**

**Bill Forbes Craigievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

**Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position  
13-16 1s+1st crrr person set & 1st crrr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs  
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set**

**I & C Brockbank [ianbrockbank.com/dances](http://ianbrockbank.com/dances) & RSCDS Bk 52**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All birl (or turn) partners RH End 4 1 2 3  
*Note: Dance twice as Strathspey, twice as Reel*

**STIRLING AT 90 (R5x32) 5C set**

**Norma Macleod**

- 1- 4 1s&3s cross diag Dn to 2nd & 4th pls (2s, 4s Up1 bars 1,2) then 1s3s 1/2 turn person below them (1M RH, 1W LH);  
5- 8 1s&3s 1/2 fig8 Up thru cple above to fin 24153:  
9-12 AS 2s4s (tops) & 5s3s (botts) RH wheels **ALSO** 1s turn RH (4M, 5W stay facing out);  
13-16 AS 2s (top cple) & 3s (bot cple) turn LH **ALSO** 1M+4s LH wheel & 1W+5s LH wheel:  
17-24 2s4s (tops) & 5s3s (botts) Set & Rotate:  
25-32 all 1/2 chase clkwise to (5)(3)(1)(2)(4) opp sides then all cross Rh to own sides

**CAMPBELTOWN LOCH (J4x48) 4C set Roy Clowes Ormskirk Bk 1**

2 chords, on 2nd chord 1s+2s **also** 3+4s move to Glasgow Highlanders pstn

- 1- 8 All Adv+Ret, cross RH & turn ptrns LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)  
9-16 All Adv+Ret, cross RH & turn ptrns LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)  
17-24 4s+3s & 2s+1s dance RH across & LH back  
25-32 3s+2s dance diagonal reel of 4  
33-40 4s+1s dance Ladies' Chain  
41-48 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)  
41-48 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptrns LH on sides (Popular version)

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE RUTLAND REEL (R8x40) 3C (4C set)****Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**THE AVIATOR (J8x32) 3C (4C set)****Carola Fischer RSCDS Bk 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**MRS MILNE OF KINNEFF (S4x32) Sq.Set****A Macpherson RSCDS Leaflet Dances 20**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**THE PLANTATION REEL (R5x32) 5C set****T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)  
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**JIM'S HABERDASHERY (J8x40) 3C (4C set)****Alan MacPherson Bannockburn 700**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**CHERRYBANK GARDENS (S3x32) 3C set****John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**LADY SOPHIA LINDSAY (R4x32) 4C set****Jean Attwood Alexander Leaflet 6**

- 3s & 4s start on opp sides  
 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady  
 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round  
 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up  
 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**BIRLS ALLOWED (J8x32) 3C (4C set)****Alex Taylor Bannockburn 700**

- 1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s Set & Rotate:-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

**REST AND BE THANKFUL (R8x32) 3C (4C set)****Grampian Coll**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold  
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s leave 1st corners & turn LH to meet 2nd corners in prom hold (1st corners now in diag opp place)  
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s leave 2nd corners & turn LH to face 1st corner (pstrn)  
 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place