RSCDS Summer Dance
23rd May 2020
Gordon Shand's Band
Bridge of Allan Parish Church, Keir St., Bridge of Allan, FK7 9NW

SWISS LASSIE (R8x32) 3C (4C set) **Rosi Betsche RSCDS Bk 39**

1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) **D&A Quarrie+Friends Chicago 25th Anniv Coll**

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

CAPE TOWN WEDDING (S8x32) 3C (4C set) **Tom Kerr RSCDS Bk 39**

1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places
25-32 1s+2s dance the Knot

THE LOCHALSH REEL (R8x40) 3C (4C set) **P Burnett Skye Coll 2**

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

CITY LIGHTS (J8x32) 3C (4C set) **Nicola Scott RSCDS Bk 52**

1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

THE WATER OF LEITH (S4x32) 4 Couple Set **John Wilkinson Edinburgh 90th Anniv**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 4s turn RH **as** 1s turn LH

POLHARROW BURN (R5x32) 5C set **Hugh Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE RAVEN'S DANCE (J8x32) 3C (4C set) **Derek Haynes Carnforth Coll 5**

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

RSCDS Summer Dance
23rd May 2020
Gordon Shand's Band
Bridge of Allan Parish Church, Keir St., Bridge of Allan, FK7 9NW

PORTNACRAIG (R8x32) 3C (4C set) **Linda Gaul RSCDS Bk 36**

1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH**,** 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

TORRIDON LASSIES (J8x40) 3C (4C set) **John Brenchley Kangaroo Paw**

1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

AUTUMN IN APPIN (S4x32) 4C set **John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides
1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE SPRING FLING REEL (R8x40) 3C (4C set) **Samantha Burton RSCDS Bk 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

MIDNIGHT OIL (J5x48) 5C set **John Drewry Bankhead Bk 3**

1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptnrs Rt arm to dance up (Men follow prtnr)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

MISS ELEANOR (S3x32) 3C **Ann Dix RSCDS Bk 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

SUENO'S STONE (R8x32) 3C (4C set) **N Grant**

1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
29-32 All chase on 1 place to own sides & set. 2 1 3

BIRLS ALLOWED (J8x32) 3C (4C set) **Alex Taylor Bannockburn 700**

1- 8 1s cross RH & cast 2 places, 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)3 2
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2
17-24 3s+2s Set & Rotate:-
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3
25-32 1s+2s dance 1/2 R&L, 2s also 1s turn 1.1/2 times RH. 2 1 3

REST AND BE THANKFUL (R8x32) 3C (4C set) **Grampian Coll**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;
1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place