RSCDS Summer Dance
6th June 2020
David Oswald's Band
Bridge of Allan Parish Church, Keir St., Bridge of Allan, FK7 9NW

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) **Robert M Campbell Glasgow Assembly**

1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

IT'S JUST FOR FUN (J8x32) 3C (4C set) **Roy Fidler RSCDS Bk 33**

1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs
17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

CUILLINS OF SKYE (S8x32) 3C (4C set) **Roy Goldring 4 SCDs 1978**

1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
25-32 3s+1s+2s dance the Knot

CRAMOND BRIDGE (R8x32) 3C (4C set) **Valerie Farr London Jubilee Bk**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

WELCOME TO NERJA (J5x48) 5C Sq.Set **Betty MacKenzie 9 for 90 Aberdeen 90th**

5s in centre facing 1s
1- 8 1s+2s+3s+4s promenade round clockwise **as** 5s turn RH & turn LH
9-16 5s+1s dance RH across, 5L dances RSh round 1M & across to face 3M **as** 5M dances RSh round 1L & across to face 3L
17-24 5s+3s dance LH across, 5L dances LSh round 3M & round to face 4M **as** 5M dances LSh round 3L & round to face 4L
25-32 5s dance parallel reels of 3 across with 4s+2s (LSh to 4s to start) & end facing 1s
33-40 5s dance parallel reels of 3 up/down with 1s+3s (RSh to 1s to start) & end facing 4s
41-48 5s make an arch & dance out, crossing (5L dancing under 5M arm) into 4th place **as** 4s dance under arch curving to right to face 3s. Repeat with 3s, 2s & 1s to end with 1s in centre
Note: after bar 8 all the subsequent figures start with 5M facing a Lady, 5L facing a Man

CHERRYBANK GARDENS (S3x32) 3C set **John Drewry Bankhead Bk 1**

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

BRATACH BANA (R8x32) 3C (4C set) **John Drewry Bon Accord Bk**

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) **Sam Firth SCD Archives**

1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round & back

NOTTINGHAM LACE (R96) Sq.Set **J Bradley Nottingham Lace**

PART 1
1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places
PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
PART 4
73-96 Repeat PART 1

Interval

JOHN OF BON ACCORD (R8x32) 3C (4C set) **Roy Goldring RSCDS Bk 33**

1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

FAREWELL TO BALFOUR ROAD (J1x96) 5C set **Andrew Buxton RSCDS Bk 52**

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

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THE MINISTER ON THE LOCH (S3x32) 3C set **Roy Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE BLACK MOUNTAIN REEL (R5x32) 5C set **Derek Haynes Carnforth Coll 3**

1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

THE COCKET HAT (J8x40) 3C (4C Set) **K Jones RSCDS Bk 44**

1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

JOHNNIE WALKER (M-(S64+J64)) Sq.Set **N&H Robson Whisky Coll**

1- 8 All circle 8H round & back
9-16 All set to corners & turn RH, set to partners & turn LH
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
25-32 2s & 4s repeat 17-24
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
49-64 All dance Grand Chain once round & dance Allemande anticlockwise
65-128 Repeat in Jig time

THE MEETING OF THE WATERS (R8x48) 3C (4C set) **Iain Boyd Strathtay Album**

1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back

JENNIFER'S JIG (J8x32) 3C (4C set) **John Drewry Silver City Bk**

1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) **RSCDS Bk 1**

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides